

CURRICULUM VITAE

GENNIE NEUMAN LAMBERT *Scenic Design*

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EDUCATION MFA, Scenic Design, Rutgers University, New Brunswick, NJ, 5/2012
BFA, Fine Art, Minnesota State University, Moorhead, MN, 5/2008
Minor, Theater, Minnesota State University, Moorhead, MN, 5/2008

TEACHING VISITING ASSISTANT PROFESSOR OF SCENIC DESIGN, 8/2019-PRESENT
EXPERIENCE Lafayette College, Easton, PA

Job description: Develop and teach classes in design, intro to theater, scenic painting, and theater and environment (upcoming).

PART-TIME LECTURER, 1/2019-5/2019

Rutgers University, New Brunswick, NJ

Job description: Taught an undergraduate set design class with strong drafting, model building, and visual research components. Develop and taught a creative Photoshop class emphasizing theatrical rendering techniques.

ADJUNCT LECTURER, 8/2018-12/2018

City College of New York, New York, NY

Job description: Developed and taught a basic design and production class that covers basic technical theater concepts and the creative contributions of scenic, costume, lighting, and sound designers.

VISITING ASSISTANT PROFESSOR OF SCENIC DESIGN, 8/2017-5/2018

Bucknell University, Lewisburg, PA

Job description: Developed and taught classes in set design, visual styles, scenic painting, and basic drafting (Vectorworks 2018).

GRADUATE TEACHING ASSISTANT: ARCHITECTURAL HISTORY, 8/2011-5/2012

Professor R. Michael Miller, Rutgers University, New Brunswick, NJ

Job description: Evaluated exams; facilitated review sessions; organized field trips to art museums in New York City; tutored drawing by observation of historical architecture and furniture.

GRADUATE TEACHING ASSISTANT: SCENIC ART II, 1/2011-5/2011

Professor Justin Smiley, Rutgers University, New Brunswick, NJ

Job description: Delivered occasional classroom lectures; managed model-building lab; provided individual drafting instruction.

GRADUATE TEACHING ASSISTANT: SCENIC ART I, 8/2010-12/2010

Professor David P. Gordon, Rutgers University, New Brunswick, NJ

Job description: Managed drafting lab; provided individual drafting and model building instruction.

SET DESIGN LAFAYETTE COLLEGE, EASTON, PA

Monkey dir. by Suzanne Westfall, 4/2020 (upcoming)

Vanity Fair dir. by Stephanette Schwartz-Smith, 10/2019

SET DESIGN
(CONTINUED)

MINNESOTA STATE UNIVERSITY, MOORHEAD, MN

Plaza Suite dir. by Patrick Carriere, 6/2019

CATS dir. by Craig Ellingson, 6/2015

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Fiddler on the Roof dir. by Craig Ellingson, 7/2014

A Funny Thing Happened on the Way to the Forum

CITY COLLEGE OF NEW YORK, NEW YORK, NY

Ruined dir. by Jennifer Tuttle, 4/2019

Hey Fever dir. by Jennifer Tuttle, 4/2014

LYRIC THEATRE AT THE UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN, IL

The Rape of Lucretia dir. by Kristen Pullen, music dir. by Julie Gunn, 2/2019

CROSSROADS THEATRE COMPANY, NEW BRUNSWICK, NJ

Back to the Real dir. by Marshall Jones, 5/2018

(Broadway World Regional Awards NJ, Best Set Design Nomination)

Beyond the Oak Trees dir. by Marshall Jones, 2/2017

Repairing a Nation dir. by Marshall Jones, 2/2015

(filmed by PBS 7/2015)

The Holiday Jubilee dir. by Rick Sordelet, 12/2013

BUCKNELL UNIVERSITY, LEWISBURG, PA

Crazy for You dir. by Dustyn Martincich, 4/2018

Emilie: La Marquise Du Chatelet Defends her Life Tonight

dir. by Casey Venema, 2/2018

Les Liaisons Dangereuses dir. by Anjalee Hutchinson, 10/2017

HAMDEN SCHOOLS, HAMDEN, CT

The Addams Family dir. by Hollie Michaels, 4/2016

The Tempest dir. by Hollie Michaels, 12/2015

FIRST DAY PRODUCTIONS, ASTORIA, NY

The Tempest dir. by David Ledoux, 3/2015

SOUTHERN BERKSHIRE SCHOOL DISTRICT, SHEFFIELD, MA

Footloose dir. by Kathy Jo Grover, 3/2015

The Magic Tree House: The Knight at Dawn dir. by Kathy Joe Grover, 11/2014

The Wizard of Oz dir. by Kathy Joe Grover, 11/2012

BERKSHIRE THEATRE GROUP, COLONIAL THEATRE, PITTSFIELD, MA

Seussical dir. by Travis G. Daly, 8/2014

Peter Pan dir. by Travis G. Daly, 8/2013

Oliver! dir. by Travis G. Daly, 9/2012

Way Out West dir. by Travis G. Daly, 9/2011

RUTGERS THEATER COMPANY, NEW BRUNSWICK, NJ

Much Ado About Nothing dir. by Chris O'Connor, 2/2012

Marat/Sade dir. by Anders Cato, 2/2011

Fen dir. by David Ledoux, 10/2010

ASSISTANT
WORK

PRODUCTION ASSOCIATE FOR SET DESIGNER JASON SIMMS, BROOKLYN, NY
Sex with Strangers, The George Street Playhouse, 2/2016
The Whipping Man, The George Street Playhouse, 2/2015
Sweeney Todd, Yale University Theater, 8/2011

SCENIC DRAFTSMAN FOR SET DESIGNER ALEXIS DISTLER, NEW YORK, NY
A Woman of No Importance, Rutgers University, 10/2014

MODEL BUILDER FOR SET DESIGNER ROBIN VEST, BROOKLYN, NY
Cabaret, Triad Stage, 6/2012

PRODUCTION INTERN FOR SET DESIGNER DONYALE WERLE, BROOKLYN, NY
Peter and the Starcatcher, The Brooks Atkinson Theatre, 2/2012-5/2012
(Tony Award for Best Scenic Design)
The Taming of the Shrew, Theatre for a New Audience, 2/2012-5/2012
Once on This Island, Paper Mill Playhouse, 2/2012-5/2012

SET ASSISTANT FOR BERKSHIRE THEATRE GROUP, STOCKBRIDGE, MA
Job description: Paint/props department support, 5/2011-8/2011

SET ASSISTANT FOR RUTGERS THEATER COMPANY, NEW BRUNSWICK, NJ
Triumph of Love design by Daniel A. Krause, 1/2010
The Crucible design by A Ram Kim, 10/2009

SET ASSISTANT FOR THE STRAW HAT PLAYERS, MOORHEAD, MN
Job description: Model building/paint department support,
5/2006-7/2006, 5/2007-7/2007, 5/2008-7/2008
(Assisted set designers Roray Hedges, Sarah Bradener, and Niffer Pflager)

SCENIC
PAINTING

GEORGE STREET PLAYHOUSE, NEW BRUNSWICK, NJ
Little Girl Blue: The Nina Simone Musical design by Shoko Kambara,
charge James Hancocks, 2/2019
Curvy Widow design by Rob Bissinger, charge James Hancocks, 5/2017
Daddy Long Legs design by Alexis Distler, charge James Hancocks, 11/2016
Good People design by James Youmans, charge James Hancocks, 1/2013

PRINCETON UNIVERSITY, PRINCETON, NJ
Into the Woods design by Reid Thompson, charge Melissa Riccobono, 4/2017
Once design by Wesley Cornwell, charge Melissa Riccobono, 10/2016
Singin' in the Rain design by Edward T. Morris, charge Melissa Riccobono, 4/2016
The Producers design by Edward T. Morris, charge credit, 4/2015

MCCARTER THEATRE CENTER, PRINCETON, NJ
A Christmas Carol design by Daniel Ostling, charge Carrie Ballenger, 11/2016
Baby Doll design by Edward Pierce, charge Carrie Ballenger, 7/2015

THE LAWRENCEVILLE SCHOOL, LAWRENCEVILLE, NJ
Cinderella design by Matthew Campbell, charge credit, 10/2016

THE PRINCETON FESTIVAL, PRINCETON, NJ
A Little Night Music design and dir. by Diana Basmajian, charge credit, 7/2016

AMERICAN REPERTORY BALLET, PRINCETON, NJ
Nutcracker (touchups) produced by Lauren Parrish, 11/2013, 11/2014, 11/2015

SCENIC
PAINTING
(CONTINUED)

TWO RIVER THEATRE COMPANY, RED BANK, NJ

On Borrowed Time design by Micheal Carnahan, charge Lea Anello, 9/2013

Two Trains design by Micheal Carnahan, charge Lea Anello, 1/2013

RUTGERS THEATER COMPANY, NEW BRUNSWICK, NJ

Intimate Apparel design by Colleen Dolan, 4/2012

Topdog Underdog design by Bethanie Wampol, 2/2012

House for Sale design by Bethanie Wampol, 11/2011

Machinal design by So Mi Ko, 10/2011

The Last Days of Judas Iscariot design by Sonoka Gozelski, 2/2011

Walking Shadows design by Justin Hall, 2/2010

Speech and Debate design by Robin Vest, 5/2010

The Crucible design by A Ram Kim, 10/2009

MUSEUM
WORK

MUSEUM INTERN, 6/2009-8/2009

Tweed Museum of Art, Duluth, MN

Job description: Assisted curator with museum inventory and appraisal; collaborated with a team of interns to research and design an exhibit featuring the history of the museum's permanent collection.

PUBLISHED
WRITINGS

CHASING STAGES: EARLY CAREER DESIGN EXPERIENCES

Stage and Candor (online magazine), New York, NY

Completed Articles Available:

<https://stageandcandor.com/columns/chasing-stages-3/#.WhUBVUqnHIU>

FINE ART
EXHIBITS

BACHELOR OF FINE ARTS EXHIBITION

Minnesota State University, Moorhead, MN

Landscapes (landscapes in oil on masonite), 4/2008

STUDENT JURIED SHOW

Minnesota State University, Moorhead, MN

Candles (oil on canvas), 2/2008

BACHELOR OF ARTS SHOW

Minnesota State University, Moorhead, MN

Figure Work & Abstraction (oil on canvas), 4/2007

TRIBECA SUMMER ARTS PROJECT

Campus Crusade for Christ, NYCAMS Studio, New York, NY

Spiritual Journeys (collaborative, site-specific installation), 6/2005

DRAWING &
PAINTING MEDIA

Oil painting, acrylics, water color, gauche, charcoal, graphite, color pencil, marker, pen and ink

RELATED
SKILLS

Model building, drafting (Vectorworks 2019, hand drafting), Photoshop CC 2018, scenic rendering, scenic painting, prop crafting